**Part One:  Answer the following four questions.**

1.        Camus: Using The Rebel, present Camus’ story of Rebellion, the no which is a yes.   Present all the key ‘steps’ of this theory.  Offer an assessment.

2.        Heidegger:  In Plato's Crito, Socrates imagines that the Laws of Athens become

               personified and speak to him, as he considering violating their rules.

               "We raised you and taught you, Socrates, and we permit any adult to leave

               the city, who is unsatisfied with the laws of Athens...you should obey

               us".  Imagine that Heidegger could use a time machine to transport into

               Socrates' prison cell, and reply to the Laws of Athens, using Heidegger's

               concept of The They.  Construct a Heideggerian reply to the claims of the

               Laws of Athens.  Be sure to note the many-layeredness of the They.

3.        Sartre:   Here is a laundry list of Sartrean terms: Being-in-itself, being-for-itself, facticity, transcendence, bad faith,  sincerity.  Write a brief essay on what Sartre calls “The problem of sincerity”, making use of all 6 of these terms within your answer.  Try to explain each term in your own words.  Apply Sartre’s conclusion to your own life.  Explain how your essay brushes against the Sartrean theme that “Human critters are a useless passion”.

4.       De Beauvoir: How does De Beauvoir offer a robust ethical agenda, a humanist agenda, for you and I, in her “The Ethics of Ambiguity” essay, “A  Very Easy Death” and “The Second Sex”.  Be specific, referring to her writings that we’ve covered.   Yet, be sure to note WHY it is that these projects differ from ‘ethical codes’ or ‘religious codes’ to live by.

**Part two:  Thought questions, usually requiring only a paragraph or so, to answer.  These questions are pass/fail.**

1.  What does Sartre mean by saying that “Hell is other people”?  Is he correct?

2.  Discuss De Beauvoir’s choice of the title “A Very Easy Death".

3.   Discuss Abbey’s story’s **title**: “Dead Man at Grandview point”. [Discuss THE TITLE, and its **TWO** elements]

4.  Use either Larkin’s “Aubade” or Unamuno, to muse upon “How should I think about my own dying”.

5.       In your view, does the phrase “From the Absurd, nothing follows” work as a uniting theme for this second set of readings? Why or why not?

END